

The Ladds of Duncce.

Longways for as many as will.

Musical notation for 'The Ladds of Duncce' consisting of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a '3' below the first measure, indicating a triplet. The melody features eighth and sixteenth notes, with several trills marked 'tr'. The piece concludes with a double bar line and repeat dots.

The 1st Cu. take Hands, slip down between the 2d and 3d Cu. foot it then lead back again and cast off. The 2d Cu. does the same. The 1st Man leads out the 2d Wo. 1st Wo. leads out the 2d Man at the same Time and then turn your Partners. The 1st and 2d Men leads out the two We. doing the same at the same Time turn your Partners as before. The 1st Man goes Back to Back (or foot it) with the 2d Wo. and turn her. Their Partners does the same. The 1st Cu. cross over and half figure thro' the 2d. First and 2d Cu. Right and Left quite round.

Prince William.

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Musical notation for 'Prince William' consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line and includes several trills marked 'tr'. The piece ends with a double bar line and repeat dots.

The 1st Man Heys with the 2d and 3d Wo. his Partner at the same Time Heys with the 2d and 3d Men. Then Hey on your own Sides. The 1st Cu. cross over and turn. 2d Cu. does the same. The 1st Man turns the 3d Wo. with his Right Hand, his Partner does the same with the 2d Man at the same Time and then turn your Partners. Do the same at the other Corner. First Cu. leads through the 2d and 3d Wo. and turn in the 2d Cu. Place. Then lead through the 2d and 3d Men and turn again.