

WILLIAM COPLAND

1548-[1558]

Addresses. London. The Rose Garland, Fleet Street. 1548-1558.
'The Three Crane Wharfe in the Vintree,' St. Martin's
Parish. 1558.

WILLIAM COPLAND was probably the son of Robert Copland, and succeeded him at his death in 1548 at his shop in Fleet Street.

His types were old and mixed. In S.T.C. 7073, Douglas, *The palis of honoure*, signature A is in 96 type and the rest of the book in a quite distinct fount of 95.

Copland printed books for Walley, Kele, Toy, Wight, Petyt, Tottell, and Stoughton. Only a few books are found with his name alone.

Types used were :

TEXTURA

220. 1549-54. With s³ with top serif.
116. 1549-57. With s³ with top serif, w², w⁵ in 1557.
- 96 a. 1553. With s², v³, w^{5a}, w⁸ lower-case used as capital. The type which is close set is only found in S.T.C. 24797, Virgil, *The XIII bukes of Eneados*, translated by G. Douglas. The title-page, which is on different paper, is printed in 95. The text of the book, which begins on B, is printed in a face with a marked resemblance to that of J. Scot of St. Andrews. (See fig. 169.)
- 96 b. 1553. With s³, w³, w^{5b}, v², y⁵, the diamond T. The best example of it is found in S.T.C. 15378, Le Fèvre, *The recuile of the histories of Troie*. It is also found in signature A of S.T.C. 7073, Douglas, *The palis of honoure*.
95. 1549/55. With s², occasionally s³, w⁸ cap. and l.c., w^{5a}, y⁴. w¹² was used in three undated books, one of which is certainly after 1553. v² is sometimes found mixed with the type.
94. 1557/8. With s³, v³, w^{5b}, w¹³, y⁵. The best example of it is in S.T.C. 804, *The story of the moste noble and worthy kynge Arthur*.
72. [1555] and 1558. With s³, w^{5d}, w¹⁴, y⁸. The type was also used by Tottell and others.
63. 1549-58. With s¹, w^{5b}, w¹³, w¹⁵.

BASTARD

92. 1553, 1558. Only found in *The recuile of the histories of Troie* and two lines in *The Treasuri of Health*.